

DEDICATED TO
Mrs. A. DEANE COOPER.

THREE SONGS

Violet

O Little Rose, O Dark Rose

Till Strikes the Hour

... BY ...

 OTTMAR A. MOLL 

Violet.

— 4 —

O Little Rose, O Dark Rose.

— 5 —

Till Strikes the Hour.

— 4 —

St. Louis: KUNKEL BROTHERS, Publishers.

SPECIAL NOTICE.

Our Publications can be obtained at all first-class Music Stores. Whenever parties inform you that same are out of print, or not to be had, send direct to us and be convinced of the contrary

O LITTLE ROSE, O DARK ROSE.



WORDS BY CHAS. G. D. ROBERTS.

OTTMAR A. MOLL.

Andantino $\text{♩} = 144$

Andantino $\text{♩} = 144$

mf

mf

O lit - tle rose, O dark rose, With smol - der - ing pet - als

The musical score is written for voice and piano. It begins with a tempo marking of 'Andantino' and a metronome indication of 144 quarter notes per minute. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system shows the piano introduction with chords and arpeggiated figures in both hands. The second system shows the vocal entry with the lyrics 'O lit - tle rose, O dark rose, With smol - der - ing pet - als'. The piano accompaniment continues with chords and arpeggiated figures. The score ends with a double bar line.

curled, I am the wind That comes to you From the

dim.

oth - er side of the world.

ritard.

dim.

o lit - tle rose, o dark rose,

4

Your soul..... a seed of fire, I am the dew that

dies in you In the flame of your..... de - sire

ritard.

slower. *f*

0 lit - tle rose, 0 dark rose, When the gar - den

dim.

day is done, I am the dusk that broods o'er you Un -

cres. *dim.*

ritard. *a tempo.*

til the mor - row's sun

ritard. *a tempo.*

CHOICE COMPOSITIONS OF CHARLES KUNKEL.

The figures preceding each place refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

PIANO SOLOS.

- 4 Alpine Storm (A Summer Idyl) 1 00
A magnificent teaching piece and one of the most admired compositions for the parlor or concert. Has the enormous sale of 50,000 copies yearly.
- 5 Alpine Storm (A Summer Idyl) 1 00
This composition may be called a true picture of pastoral summer life. All is peace and beauty in the valley where the young shepherd tends his sheep. For the first time being in every key, it has left the responsibility of the care of his flock to his faithful and well-trained dog, for his hand is never raised to smother the sheep in the distance. He thinks that even now he spies her in the meadow, reaching her path and, and he takes up his pipe in the hope that she will come to him. The young shepherd leads his flock and calls and tells her that he is thinking of her. While he is playing the melody is thinking of her in an approach to the summer storm is heard, but soon it is over and the rain is heard. He hears in the distance, while the faint and delicate rumble of the storm is heard. The storm is now disappearing in the far distance.
- 5 Published as a Piano Duo.
- 6 Alhambra—Moorish Dance 60
Very bright and catchy; full of fascinating effects. If well played, it introduces some good tremolo work on repeated notes in imitation of the Moorish guitar. Superior teaching piece. Popular favorite.
- 6 Celestial Harmonies—Intermezzo Sinfonico 60
From Pietro Mascagni's Cavalleria Rusticana.
- 6 The finest transcription of this popular intermezzo. Beautiful for recreation and teaching.
- 6 Don't Blush Polka 60
Bright, cheerful polka. Splendid first exercise. Excellent for the study of style. Good recreation piece.
- 6 Ella's Eyes—Polka Brillante 60
Singing polka. Splendid recreation and good teaching piece.
- 6 Germans' Triumphant March—Edition de Concert 1 00
Very brilliant and effective; a great favorite of pianists. The most popular March published. Annual sale of over 50,000 copies. Good teaching piece.
- 6 Germans' Triumphant March—Edition de Salon 1 00
An effective arrangement of the above for less difficult performance. Good teaching piece.
- 6 Heather Bells—March 75
An elegant and refined march in fast time; bright and cheerful. Fine study for style.
- 6 Heather Bells—Polka 75
One of the finest solo compositions known; immensely popular. Annual sale of 50,000 copies. The polka of polkas. Great favorite with pupils.
- 6 Heather Bells—Waltz 75
A refined, graceful waltz. Splendid teaching, beautiful running and singing work; capital solo et cetera.
- 6 Humoresque—Danse de Nègres 60
A bright, characteristic piece, very effective and requires great technique. Pupils delight in playing it. Good teaching piece.
- 6 Intermezzo Sinfonico (see Celestial Harmonies), from Pietro Mascagni's Cavalleria Rusticana 60
- 6 Last Rose of Summer Transcription 60
A true transcription, full of effective tremolo variations. A graceful salon composition.
- 6 Leonora—March (Rafael) 1 00
A sublime setting of the great march; effective concert number.
- 6 Love at Night—Polka 60
Cheerful, catchy polka. General favorite.
- 6 March to the Pennant 60
A good, effective march; suitable for calliothones. Pupils with pupils.
- 6 Nonpareil—Galeop Brilliant 75
Bright, effective piece. Very stylish and taking. Great favorite with pupils.
- 6 On the Beautiful Blue Danube—Waltz (Strauss), Gracia Paraphrase de Concert 1 00
A great work. A composition that justly may be called the centenary fantasia of Tausig and Liszt. Immensely effective. Magnificent concert number.

- 3 Philomel Polka 50
Bright and fascinating polka. Great favorite of pupils. Good teaching piece and study for style.
- 3 Shakespeare March 35
A good, dainty march, general favorite. Good concert number.
- 3 Southern Jollification—Plantation Scene 60
An unusually characteristic piece. Bravos. Dances everywhere. It might after a day of action, play in the fields. Uncle Joshua leads all with his favorite song "I love my friends and my friends love me." It is responded to by all the darlings in a grand "Hallelujah." These follow the "Hallelujah" break down and then solo, while the dainty quenns are up and singing the light fantastic air to the strains of their entranced pupils. The enthusiasm is unending, and all join in a grand waltz up. A universal favorite with pupils. Immensely effective. Splendid teaching piece. Published as the piano duo.
- Read what the St. Louis Post-Dispatch says of it:
"REMARKABLE HIT."
Mr. Charles Kunkel's "Southern Jollification," "Plantation Scene," which P. S. Gilmore presented to the public during the past three and a half weeks, early in favor at once, and its performance nightly attracted all. No sooner did Gilmore strike up this piece but the heads and feet of young and old were set in motion, and armies of fugitives he met from last night, the evening day of the Exposition, for the company of the "Hallelujah" dance. The "Hallelujah" dance, the piano solo of "Southern Jollification" is very effective, while not at all dull, and promises to do its way to every household having a piano.
- 4 Snowdrops—Waltz 90
A favorite waltz of the popular author. Very bright and effective. Great favorite and good teaching piece.
- 4 Sparkling Dew—Caprice 60
A study intended for young pupils. It is very refined and melodious. Splendid for style and grace. Excellent teaching piece with pupils. Commemorative teaching piece.
- 4 Storm (see Alpine Storm) 1 00
- 4 Sunflower—Caprice 60
Elegant and well written. Fine picture in musical and dramatic. Commemorative teaching piece. Very effective. "Hallelujah" song by Mrs. King. Excellent teaching piece.
- 4 Thou Art Ever—Romance 75
Sweet, refined and melodious. Introducing some of the finest ornaments of Italian and Russian style.
- 4 True Hearts (True Hearts)—Romance 60
One of the most elegant, fascinating and melodious pieces in music. It is full of melody. Splendid study in style and expression. Magnificent teaching piece.
- 4 Violets Blue—Caprice 60
Very graceful, effective and melodious. Admirable study for style, novel and graceful piano effects.
- 4 Visitation Convent Bells 60
A great favorite. Splendid practice for style. Good teaching piece. Immensely popular with pupils.
- 6 Vive la République—Grand Fantasia 1 00
Edition de Concert.
- 6 "Vive la République—Grand Fantasia" and "Monte pour la Patrie." 1 00
A wonderful concert piece. Replete with and full of musical effects. Popular with musicians and composers. Magnificent study.
- 6 Vive la République—Grand Fantasia, Edition de Salon 1 00
Edition de Salon.
- 6 "Vive la République" and "Monte pour la Patrie." 1 00
A wonderful concert piece. Replete with and full of musical effects. Popular with musicians and composers. Magnificent study.
- 6 Waterlilies—Polka 60
Very effective. Very beautiful for style and expression. Excellent study for general technique and style. Very original piano effects. Immensely popular with pupils.
- 6 Zephyr and the Brook, The 75
A magnificent waltz and a fine study for style. Offers splendid work in running passages. Popular with pupils. True teaching piece.

PIANO DUETS.

- 4 Alpine Storm, op. 105 1 00
Magnificent waltz and a fine study for style. Immensely popular with pupils. See also for full details description.
- 4 Alhambra, Moorish Dance 1 00
Very brilliant and captivating. Admirable practice in time. See also for full details description.
- 4 Don't Blush—Polka 1 00
Bright and brilliant polka. Very effective. Good practice.
- 4 Ella's Eyes—Polka 1 00
A very effective, charming polka. Splendid practice for style and grace.
- 4 On the Beautiful Blue Danube—Waltz (Strauss), Gracia Paraphrase de Concert 1 25
An effective duet of this widely popular march. See also for full description of this popular composition.

- 4 Heather Bells—Polka 1 00
A magnificent unusually brilliant arrangement of the Heather Bells. The solo will be more than pleased with the duet. See.
- 4 Heather Bells—March 1 00
Very effective and charming. Admirable practice.
- 4 Heather Bells—Waltz 1 00
A magnificent duet. Unusually bright and brilliant. See.
- 4 Humoresque—Danse de Nègres 1 00
One of the most pleasing and fascinating duets written. Immensely effective. A valuable number. Exceedingly popular with pupils.
- 4 Love at Night—Polka 1 00
One of the famous piano duets of Charles and Jacob Kunkel, the authors of the most captivating duets.
- 4 Nonpareil Galop 1 00
Another of the Kunkel Brothers most admired concert pieces.
- 3 Philomel—Polka 75
The most popular duet published. Annual sale 50,000 copies. Has made the rounds of the world. During the course of the school year 1900 we received over a hundred programs containing the duet. Immensely captivating and brilliant. Popular with pupils.
- 4 Restless Love—Polka 1 00
Bright and captivating polka. Very fanciful and effective. Good practice.
- 3 Shakespeare March 75
A h-d-h march in well-defined rhythm. Admirable for opening of exhibitions. Suitable for calliothones.
- 3 Southern Jollification (Plantation Scene) 1 00
This piece is so popular that it is one of the most popular for exhibitions, commencement exercises, etc. When it is accompanied with a choir, it is a knockout, chess, triangle and sandpaper. The latter have been used in the past to the detriment of the shifting of feet in dancing. The effect produced is most effective. Terms for the instrument and sandpaper pads may be obtained of Kunkel Brothers.
- 4 Sparkling Dew—Caprice 1 00
One of Kunkel Brothers' most famous concert duets. Never fails to take the audience by storm.
- 4 Visitation Convent Bells 75
A lovely reverie. Will comfort the most depressed soul. Immensely popular. See also.
- 4 Vive la République—Grande Fantasia 1 25
Featuring a "Monte pour la Patrie" and "Monte pour la Patrie." A great concert piece. Abundant in strange duet piano effects. Immensely popular. See also.

SONGS.

- 3 Better Apart (Lieber Allein), E. and G. 68
A song of special merit, refined and artistic. A beautiful and expressive melody. An unusually good teaching number.
- 3 Cuckoo, Tick-Tack—Ballad, G. and E. 58
Great exhibition song. Sing with great success by Christine Kunkel. It has a chorus and a solo and chorus. It is very interesting and immensely effective. A beautiful arrangement may be had upon receipt of cents for mailing.
- 3 Come Home, Sweetheart (Liebchen, komm' E. and G. 34
A very attractive and charming song; sure to captivate the hearts of all. A beautiful and expressive melody. A good song for young ladies.
- 3 Heart-Tied and True, E. and G. 34
A love song. A beautiful and expressive melody. A good song for young ladies.
- 3 I Love Thee True (Ich hab' Dich Lieb), E. and G. 34
A love song. A beautiful and expressive melody. A good song for young ladies.
- 3 More (Mehr), E. and G. 34
A love song. A beautiful and expressive melody. A good song for young ladies.
- 3 On the Heights (Vogelstrauch)—Grand Fantasia, E. and G. 1 00
A love song. A beautiful and expressive melody. A good song for young ladies.
- 3 On the Ocean (Auf dem Meer)—Bass Solo, E. and G. 58
A love song. A beautiful and expressive melody. A good song for young ladies.
- 3 Penitent's Prayer, The (Das Gebet des Bußfertigen)—Sacred Solo, E. and G. 58
A love song. A beautiful and expressive melody. A good song for young ladies.
- 3 Rainy Day, The (Der Regenstag), E. and G. 58
A love song. A beautiful and expressive melody. A good song for young ladies.
- 3 Sleep, Baby, Sleep (Mach Liebling, Schlaf), E. and G. 58
A love song. A beautiful and expressive melody. A good song for young ladies.
- 3 Singing Solo (Nicht verstimmt), E. and G. 58
A love song. A beautiful and expressive melody. A good song for young ladies.
- 3 Three Fishers—Ballad, E. and G. 58
A love song. A beautiful and expressive melody. A good song for young ladies.
- 3 Too Young for Love (Zu jung zur Lieb), E. and G. 58
A love song. A beautiful and expressive melody. A good song for young ladies.
- 3 Yes or No, the Rose of Fate (Liebeszauber), E. and G. 58
A love song. A beautiful and expressive melody. A good song for young ladies.
- 3 Yes or No, the Rose of Fate (Liebeszauber), E. and G. 58
A love song. A beautiful and expressive melody. A good song for young ladies.

Mailed on receipt of price by KUNKEL BROTHERS, Publishers, 2307 Locust St., St. Louis.